

Mr. R. Lewis  
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**Mrs R. Crennell**  
**Poole**  
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**United Kingdom**

10 July 2015

Dear Rod

**Re: Beamz Interactive Music System**

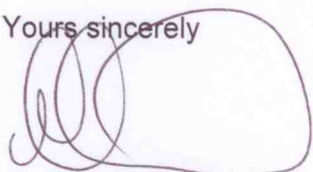
The potential Beamz has to unlock and inspire people's creativity and imagination and enhance and develop motor skills, cognitive abilities, motivation and interaction is limitless. I am using it in my work with children and adults of all ages and abilities.

It has captured the interest and attention of some of the most isolated people I see for music therapy – those with limited communication, degenerative illness and traumatic brain injury. It supports and encourages individuals to be actively and independently involved in live music making. This makes Beamz an incredibly powerful way to showcase someone's ability and potential – by-passing disability – providing a level playing field for incredible music making.

There are no words to convey that sense of achievement when you are controlling and connected to the music. When there is flow, movement, success and a sense of purpose and pride in what you are doing, this is what you can see and hear when someone is playing the Beamz.

In the words of a care home resident: "it is out of this world!"

Yours sincerely

A handwritten signature in black ink, appearing to read 'Rachel Crennell', enclosed within a large, hand-drawn oval shape.

Rachel Crennell,  
Music Therapist